Emmett & White
ANTIQUES & INTERIORS

Early 1930s Herbert Terry Anglepoise Lamp

£225

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REF: 4968

Description

An early 1930s Herbert Terry Anglepoise lamp, retaining its original cream-painted finish and the distinctive two-step base associated with the earliest examples of this now-iconic British design. Elegant, practical, and mechanically ingenious, it embodies the streamlined modernism that made the Anglepoise lamp a design classic.

The articulated arm and carefully balanced spring mechanism allow the shade to be positioned with remarkable ease and precision, directing light exactly where required. Its functional engineering is softened by the warm cream finish, which gives the lamp a gentler, more domestic character than later industrial examples. The stepped circular base adds a pleasing architectural detail and anchors the design with a strong, purposeful silhouette.

Developed by Herbert Terry & Sons during the early years of the Anglepoise story, these first-generation lamps are admired for their exceptional build quality, expressive mechanics, and enduring usability. They were designed as working lamps for desks, studios, workshops, and reading spaces, but today are equally valued as sculptural objects and landmarks of 20th-century British design.

The original painted surface has developed a characterful patina over time, with the small marks, wear, and variations that give an early lamp its individuality and authenticity. It would make a superb addition to a desk, library, study, workshop, or carefully considered contemporary interior.

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