

French Platinum and Diamond Circular Ear Clips Attributed to René Boivin, Circa 1925

£1,200



Description

A refined and highly stylish pair of French matt-finish platinum and diamond circular ear clips, attributed to René Boivin and dating to circa 1925. Their bold, sculptural form and restrained use of precious materials perfectly capture the modern spirit of early Art Deco jewellery.

Each clip is designed as a rounded circular plaque in softly textured platinum, its subdued matt surface creating a sophisticated contrast with the brilliance of the diamonds. The clean geometry and confident scale give the pair a striking presence, while the absence of excessive ornament allows the exceptional materials and sculptural silhouette to take centre stage.

The design is strongly evocative of the work of René Boivin, one of the most imaginative and influential French jewellers of the 20th century. Founded in Paris in 1893, the house became celebrated for its distinctive, often daring designs, which favoured strong shapes, artistic texture, and an innovative approach to the relationship between metal and gemstones. These ear clips reflect that aesthetic beautifully: at once luxurious, modern, and unmistakably individual.

Created during a period when platinum was the preferred metal for the most fashionable Parisian jewels, the pair exemplifies the technical refinement and pared-back elegance of French jewellery in the 1920s. Their circular form and tactile finish make them especially versatile, while their quiet glamour allows them to be worn as easily today as when they were first made.

An elegant and collectable pair for admirers of René Boivin, French Art Deco design, and exceptional period jewellery.