Emmett & White
ANTIQUES & INTERIORS

18th-Century Yellow Gold and Rose-Cut Diamond Pendant, Circa 1740

£695

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REF: 7259

Description

A beautifully preserved early Georgian diamond pendant, dating to circa 1740 and crafted in rich yellow gold. The jewel is set with rose-cut diamonds in closed-back settings, a defining feature of 18th-century jewellery that lends the stones an especially soft, atmospheric brilliance.

Rose-cut diamonds were prized for their gently domed profiles and broad, light-catching facets. In this pendant, their irregular, hand-cut character gives the jewel a lively, candlelit sparkle rather than the sharp brilliance associated with later brilliant-cut stones. The closed-back construction is entirely characteristic of the period: the reverse of each setting is enclosed, enhancing the reflective quality of the diamonds and preserving the jewel's original historic character.

The warm gold mount provides a wonderful contrast to the cool, silvery shimmer of the diamonds, while the pendant's restrained elegance makes it a highly wearable example of mid-18th-century taste. Its design speaks to an era of intimate candlelit interiors, courtly dress, and jewellery made to be admired at close range.

A refined and evocative survival from the Georgian period, this pendant would make an exceptional addition to a collection of antique diamond jewellery. It is equally compelling as a singular piece of historic adornment, offering the rare combination of age, craftsmanship, and understated glamour.

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