Emmett & White
ANTIQUES & INTERIORS

Early 19th-Century Gilt-Metal Travelling Music Stand in Leather Case, Circa 1820

£295

Emmett & White Ltd
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REF: 7086

Description

An elegant and highly practical early 19th-century musician's travelling music stand, dating to circa 1820. Crafted in gilt metal and retaining its fitted leather carrying case, this refined object was designed for the professional or amateur musician who required a portable stand for music-making away from home.

Ingeniously constructed to fold down into a compact form, the stand could be transported with ease and then assembled for use in a drawing room, private recital, rehearsal, or performance. Its gilt-metal construction gives it a discreetly luxurious finish, while the leather case speaks to the care with which such specialist musical equipment was made and carried.

Travelling music stands of this quality are increasingly scarce. They offer a fascinating insight into the social and musical life of the Regency and early Georgian period, when domestic performance, private concerts, and musical travel formed an important part of cultivated society. More than a simple utilitarian accessory, this piece is an evocative survival from the world of early 19th-century musicians and their patrons.

A handsome and unusual object for a collector of antique musical instruments, Regency furnishings, campaign furniture, or finely made travel accessories. It would make a particularly attractive display piece in a music room, library, study, or period interior.

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