Emmett & White
ANTIQUES & INTERIORS

Set of Four Georgian Silver Teaspoons, Dorothy Langlands, Newcastle, Circa 1810

£125

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REF: 7450

Description

A rare and charming set of four Georgian silver teaspoons by Dorothy Langlands, hallmarked at the Newcastle assay office and dating to circa 1810. Each spoon bears the maker's mark of Langlands, a noteworthy woman silversmith working in Newcastle during the early 19th century, and is engraved with the initials "MV".

Elegant in both scale and proportion, the spoons have the restrained refinement associated with the late Georgian period. Their clean outlines and balanced bowls make them pleasing to use, while their individually struck marks provide an appealing record of their manufacture in one of Britain's most important regional silver centres.

Dorothy Langlands is a particularly interesting maker. Female silversmiths of the period are comparatively uncommon, and pieces carrying her mark offer collectors an engaging connection to the independent craft and commercial life of Georgian Newcastle. The Newcastle assay marks add further desirability, as provincial silver is often valued for its individuality, regional history, and relative scarcity.

The engraved "MV" initials lend the set a personal, intimate character, suggesting that they were originally commissioned or presented for a private household. They would have formed part of a tea or dessert service at a time when the ritual of taking tea was central to domestic hospitality and social life.

A handsome and increasingly scarce set, ideal for collectors of Georgian or Newcastle silver, enthusiasts of women silversmiths, or anyone seeking an elegant and usable addition to a period table setting.

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