

Pair of Müller Frères Pâte de Verre Pendant Shades

£245



REF: 7447

Height: 20 cm (7.9")

Diameter: 13 cm (5.1")

Description

A beautiful pair of early 20th-century French pâte de verre pendant lamp shades by Müller Frères, each signed and fitted with bronze galleries and fittings. Richly atmospheric and finely made, they exemplify the artistry for which the celebrated Lunéville glassworks became renowned during the late Art Nouveau and early Art Deco periods.

Each shade is formed in pâte de verre—a labour-intensive glassmaking technique in which coloured glass is fused within a mould to create softly graduated colour, depth, and a gently textured surface. When illuminated, the glass reveals a particularly warm and diffuse glow, making these shades as decorative when lit as they are striking in daylight. The signed shades are complemented by well-proportioned bronze galleries and fittings, which add a handsome architectural contrast to the luminous glass.

Müller Frères was one of the most important French glassmakers of the early 20th century, closely associated with the creative flowering of French decorative arts in Lorraine. Their work is admired for its sophisticated use of colour, naturalistic form, and exceptional ability to transform functional lighting into sculptural, atmospheric design.

Rewired with brown twisted flex, the pair is ready to bring period character and a warm, inviting light to a hallway, bedroom, dining room, library, or decorative interior. Displayed together above a table, kitchen island, or pair of bedside tables, they would make a wonderfully elegant statement.

A rare and attractive matched pair of signed French glass pendant shades, combining the artistry of Müller Frères with the enduring appeal of early 20th-century French lighting.